

# Content

## Introduction

Testimonies of the Coming.	
Images of Revolution as Seismographs of Change .....	12

## Transcending Time: Powerful Images

Ute Fendler:	
Icons of Political Leaders – from Sacral to Popular Images .....	34
Drew Thompson:	
Visualizing Revolution Amid Photography's Counter-Insurgency:	
The Case Study of Samora Machel's Funeral and Mozambique's	
Post-Independence War .....	52
Nadine Siegert:	
"Another World is Possible": The Socialist Mural in Luanda	
as Visual Anticipation of a New Socialist Society .....	74
Luís Carlos Patraquim:	
Mozambique: Permanent Reinvention .....	104
Johan Thom:	
A Luta ctd. ....	120

## **Constellations: Traveling Images**

Katharina Fink:

- Logbook Revolution: Iconic Images as Stylists  
of Radical Change ..... 126

Marco Russo:

- The World Destruction Machine (WDM 0.1) ..... 148

Onejoon Che:

- The Monumental Gifts from North Korea.  
On the art project Mansudae Master Class ..... 168

Ute Fendler, Nadine Siegert, Fabio Vanin:

- Responding to Onejoon Che –  
The monument “Renaissance d’Afrique” and  
the Memorial Dr. Agostinho Neto ..... 192

## **Performing Archives: Radical Images**

Ulf Vierke:

- Unsettled Histories, Photography and the Anarchic Archive:  
Cedric Nunn’s ‘Unsettled’ as a Post-colonial Reading of  
Landscape, Architecture, Artifacts and Body ..... 208

Goldendean:

- The Queer Body as an Archive of Possibilities – A Script ..... 228

Serubiri Moses:

- On the Aesthetics of Protest ..... 244

**Aestheticising Revolution: Flipping Images**

Perpetual Protest – in Conversation with Jelsen Lee Innocent.....	272
Ana Balona de Oliveira: Falling Radio Towers and Flying Mausoleums: Iconographies of Revolution and Utopia in the Work of Ângela Ferreira and Kiluanji Kia Henda .....	284
Stefanie Alisch: 'Switching': Reflections on the Intersection of Dance and Visual Media in Angolan Kuduro .....	330

**Concluding: On the Pleasures of Revolution 3.0**

Raí Gandra: RILF – Revolutionaries I'd Like to Fuck .....	356
--	-----

Bibliographic Notes.....	362
--------------------------	-----