Contents

Lorely French and Marina Ortrud Hertrampf Introductory Reflections on Romani Literature(s) as Engaged World Literature	7
Ruždija Russo Sejdović Me ramosarav/Ja pišem/Ich schreibe/I write	18
I. TRANSNATIONAL WRITING AS NEW WORLD LITERATUR	E
Oksana Marafioti Borderlands	23
Ana Belén Martín Sevillano Representing the Romani Self: Trauma in Autobiographical Narratives	29
Martin Shaw Political Interventions in Space and Place in Uriah Burton's Uriah Burton "Big Just": His Life, His Aims, His Ideals	47
Kirsten von Hagen "L'oiseau que tu croyais surprendre/Battit de l'aile et s'envola". Rewriting and Mythic Bricolage in the Work of Contemporary Francophone Roma Authors	67
Marina Ortrud M. Hertrampf (Romani) Biofiction as World Literature: A Case Study of Núria León de Santiago's Mahler's Angel	87
Emilia Kledzik Roma Art as Postcolonial Contact Zone: Re-Enchanting the World by Małgorzata Mirga-Tas	97

II. FEMALE ROMANI LITERATURES: (RE-)WRITING AND EMPOWERMENT

Florian Homann	
Las Gitanas and the Female Perspective in the Rewriting of	
Spanish History: Oral Tradition and New Meanings in	
Flamenco Lyrics by Romnja Performers	125
Paola Toninato	
The Work of Memory in Female Writings of Romani Holocaust	
Survivors:Philomena Franz and Ceija Stojka	145
Sidonia Bauer	
Arguments on the Empowerment of Sinti*zze and Rom*nja	
Through the Resource of Social Space in Travelling Communities	167
Lorely French	
Kinderweihnachten 1944 in Ravensbrück: Memories of	
Austrian Romni Ceija Stojka as World Literature	183
Marina Ortrud M. Hertrampf	
Female Empowerment Through Literary Overwriting of	
Stereotypical Images of Romani Femininity. An Exemplary	
Analysis from Spain: Sally Cortés Santiago' Novel	
When the stars are silent (2018)	207
Viola Parente-Čapková	
"Thanks to her 'dissident' status, she was granted cultural	
asylum." The Figure of Romani Woman Artist in Kiba Lumberg's	
Literary Work	225
Biobibliographical Information on the Authors	249