

Contents

Liane Ströbel

Introduction: Contextual and cross-linguistic facets of emotion concepts 7

Part I

Margaret H. Freeman

Literary Emotion in Aesthetic Judgment 23

Helene Rader

La expresión del *anhelo* en *El amor en los tiempos del cólera* (Gabriel García Márquez 1985) y las canciones de su adaptación cinematográfica *Love in the Time of Cholera* (Shakira 2007) 41

Michel Favre

De la comparaison au moyen de déictiques, de dichotomies et d'émotions entre deux hommages rendus respectivement à un écrivain et à un chanteur 71

Tobias Gretenkort, Francisco Javier Castro-Toledo, Miriam Esteve, Fernando Miró-Llinares

Disseminating fear in 140 characters: a pilot study in Twitter following the Barcelona terror attacks 113

Part II

Roxana Ciolăneanu, Alina Villalva

ANGER IS RED and FEAR IS WHITE: Universal conceptual metaphors? 145

Francesca Capacchietti

La struttura metonimica e metaforica della PAURA in italiano 161

Nina-Maria Fronhofer

“So angry or slightly irritated of sorts?” – ANGER events in British English and German 189

Liane Ströbel

The interplay of perceptual and conceptual parameters in the case of “surprise” 219

List of Contributors 247

Index 253